

# ON THE HORIZON

of the new millennium



circles a restless "eagle"

Still searching, hungry, and outside conventional pathways, Frank Duval has long since escaped from the "golden cage" of show-business, and is again heading towards new artistic experiences.

The composer and virtuoso of sounds, who catered for "international highlights" with his albums, and has "often been copied" (Munzinger Archiv), has remained settled, but musically, he remains out of reach. Frank Duval has written a section of German television and pop-music history, which is, as yet, open ended, as we shall still hear from him and see him.

This CD, "Spuren" (Paths), is a collection of his works, "paths" he leaves behind, which are, for this reason, simply signposts and memories for tomorrow. Whoever should follow these, will, but not in every case of course, feel affinity for Duval's music – and will definitely feel the prevailing, timeless strength within all his song – that allow soul and feelings, like an eagle, to rise again and again, to be carried away.

SVEN HADON

