

Duval's songs do not teach. They make wishes.

They are directed against crippling **conventions**  
>> and belief in the consumer society.

- against the "mechanical man", who can no more than function and rotate within the small, daily circuits. "Roads to success do not lead to heaven." Testimonies that are food for thought. The same goes for those songs where Duval's themes are environmental destruction and endangered species. And so, the moving, realistic "Song of the dying whales", contains original recordings of the songs of whales in the depths of the oceans.

The future of endangered animals is what motivates the composer and his wife to act privately. Be it the mistreated dog in the neighbour's courtyard or creatures in danger of extinction on the other side of the world, the Duvals help where they can. When they hear of the tortured black bears in China, held captive in tiny cages, whose gastric fluids are being drained through slow catheters – apparently for the manufacture of some healing liquid – they spontaneously take action. They transfer a substantial sum of money to the Animal Asia Foundation, and the freedom of ten bears from their captors is immediately purchased...

Nevertheless, Duval is not a singing good-doer who points his finger at any injustice. He imposes neither opinions nor beliefs. He sets signs for all those who feel a relationship with the soul in his music, and recognize themselves in it. In March 1994, several sound experiences produce this effect.

The composer delivers his LP "Vision". The title of the album refers to a programme he has been working on for two years, and is released with no market related, commercial intentions. His record company, East West Records, reacts enthusiastically: "A complete, demanding work with concept and charisma. In his studio, Frank Duval needed no more than a burning candle, a couple of incense-sticks and keyboards, to make his vision a reality."

With the mystical sound epic "Anathanathos", Duval has created a musical leitmotiv, which corresponds to his own basic mood, and which marks the direction of his thoughts, the testimony in this album.

*"The Greek word Anathanathos means immortal. I chose this theme because love is immortal for me – that love which is free from ego, free from love of oneself."*

Reactions are euphoric. Listeners write to Duval saying that they experience an intensive exchange between their thoughts and feelings and his soft, meditative music, that they are lifted up and enthralled – as if captured by an inexplicable yearning. They speak of "oxygen for the soul", which they breathe in, suddenly feeling an inner expansion.