



Duval now becomes a

HIT FACTORY – also for other artists

With titles such as "Feel Me" or "Love, What's Your Face" in 1982, he helps make the blonde, Dutch, Ingrid Kup become the rising star of the year, and the group "Orphée" (1983) also profits from Duval's artistic talent. With the Album "Orphée" and with "La Belle Et la Mort" (The belle and Death) the group is voted into the German "Bestenliste" (the list of the best), the elite rating forum of the leading musical journalists.

"African drums contrast with the clear voice of an African female singer. With her melancholic expression, and alternating English and French lyrics, the group's new song conveys an almost hypnotic effect."

DISCO AKTUELL

Nonetheless, this composer, who hypnotizes with his sounds, whose trance and dance music now also earns entry into discotheques, remains quietly in the background. He avoids the hustle and bustle of stardom and withdraws into his out-of-the-way farmhouse in the Mangfall Valley in Bavaria. A retreat, which also signifies an escape from saturation. Success makes Duval somewhat more worried.



"I was afraid to slide into a routine. In the long run, I felt unchallenged by the rules that accompany dramatic music."

"A very tonal experience. With unbelievable intensity, as is typical for this perfectionist."

TELDEC GMBH HAMBURG

In 1983 came the artistic departure and escapade, with programmed music: "If I could fly away". With this LP, also a gold disc, and rising into the quality status of the "Bestenliste", Duval for the first time delivers a concept album for the record market, freed from external management.

"I wanted to create pictures with the listeners themselves, which I can transmit in my music."

And Duval's "pictures" achieve a gripping reality. Strange signs in the heavens, a breaking day, or instants of love, breathing eternity. Tone design with multicoloured scintillations, intense feelings, sharp and caressing voices.

