

Frank Duval knows where he has to begin... He decides to go far away. At the peak of his career he turns his back on Germany and, with his wife, moves to the Canary island of La Palma (1985). An old farmhouse built out of volcanic rock becomes their new home, among fig and almond trees, with a professional high-tech studio in the courtyard.

*"I simply had to leave. To gather strength, to search for new things, to discover."*

Duval's third theme album "Time for lovers" is about this change. This album, which he had already sketched out in his old homeland, is finished on the island – for the first time without help from other studio musicians. Up to that point, it is all his own, personal work. The warnings from his colleagues – that he would soon disappear from the limelight – prove to be unfounded. There is more demand for the man who left than ever before. The magazine "Quick" simply takes this to the

bottom line under the title "Only through his compositions, many gangster films become hits."

ZDF gains great profit from this. His gangster films achieve record audience levels of up to 20 million viewers – and often because of the emotional soundtrack. On every continent, people are captivated, when they listen and watch Lowitz, Tappert, Schimpf, and, consequently, Duval – each episode had five hundred thousand viewers in China alone.

*"Duval's music has always been a highlight. It was emotional, present, coinciding perfectly with the story. After the gangster film episodes, viewers virtually bombarded us with questions, whether and under what title this music was available for purchase. Telephones wouldn't stop ringing for days on end."*

CLAUS LEGAL

EDITOR FOR

FOR "DERRICK" AND "DER ALTE"



Then, in 1986 came one of Duval's most beautiful productions. He writes the background music and the title song for the film version of Simmel's book "Please let the flowers live", with Klausjürgen Wussow. A song which loves, suffers, leads, mourns and consoles. Interpreted by Duval and his wife Kalina, it becomes the guideline of this story, projecting hope beyond its end: "Lovers Will Survive".

*"It was simply wonderful music. I loved it. It gave the film a very special note."*

CLAUSJÜRGEN WUSSOW

The CD corresponding to the film contains most moving themes, and also presents new ballads such as "Love and Death", a title which also achieves a place in the charts.

