

Duval's creations have depth. They are not background music – they are inspirational. They belong more to the demanding frame of a film-art festival than to the brightly coloured video charts of TV channels. Duval, once again, stands apart from the rest. He is the first composer to create visual images for his own musical compositions. A novelty in the European music market.

However, it is not only in this aspect that Duval's artistic keenness for experimentation shows. In his new songs, some of which he visualizes, he uses German lyrics for the first time – "accepting the request from the large number of fans, who, for years, have asked me to do something in German." For the special poetry of his songs, this is no problem. Frank Duval and Kalina Maloyer – both have written the lyrics this time – do not stray from the theme. "You are the mountain, in whose dark passages I have been walking in circles for a long time, and for millenniums I have seen nothing but my small life, approaching and fading away..."



Duval's latest works mark a new phase in his versatile, artistic creativity, without betraying any of the personal style of his music. His typical infusion of sound remains unmistakable. Once again, sublime Gregorian chant mixes into his refined tonal inventions, melody and rhythm adhere immediately.

"For me, the melody plays an important role. I want to stimulate the listener's fantasy, to give him an opportunity to follow his own impulse, and delve into himself more deeply. Nowadays, if you write "harmonic music", which in addition, also incorporates remarkable melodic patterns, so-called experts will look at you suspiciously. I think it is easier to compose something straight out of your head, filled with what you would call "modern music". A construction, which, "newly toned" will fulfil the so-called expert's expectations, and

will not be understood by the "normal user". The main thing is the satisfaction of the intellect. And, consequently, no feeling. Some will not dare admit that such music does not correspond to them, because they fear this will be understood as a lack of artistic understanding."

*The classic composer, Darius Milhaud, said:*

*"He who cannot write a melody for people to sing, cannot be regarded as a composer".*

*Pythagoras said:*

*"If music is harmonic, you will recover your health.*

*If harmony is missing, love is missing.*

*Have the courage to create harmony. And you will love."*