



a piece of their nature, filling the film with light, sunlight, mist and earth. One gets the impression that Duval's constantly moving, often tender camera, as well as his keen film cutting, is never out for simple effect or striking montage – a convincing sensitivity and musical feeling always remains present... After his first creation, one can soon expect this highly talented man from Berlin to take possession of an impressing, very individual position in the young German film-world."

This film-review is from many years back, but the appraisals sketched out in it also apply to Duval's present film work. The artist, who creates his film-strips completely on his own – the idea, the filming, the cutting and the addition of sound – does not create video-clips in the classical sense. In his film-strips he sets out for suspense, atmosphere, and theme – and, as he himself says, "small stories, that challenge the viewer to set his fantasy in motion."