

Frank Duval does not make normal music in the traditional sense. He gives rise to tones and melodies that find their way into the inner world of human beings, to inspire them positively, and to let them think about human existence. We feel that we are part of an entire, all-engulfing cosmic system, which is Love. All these are ideas which have motivated me for this portrait of Frank Duval.

NORBERT BOHM, PAINTER



FRANK DUVAL SPECIAL THANKS

Thanks to all musicians. Without their contribution I would have been unable to put many of my ideas into practice. Many of them not only "played" my ideas, but with their personal engagement, they have interpreted my arrangements, offered suggestions and improvised "fills", as if it were a part of themselves.

Thank you: Paul Vincent Gunia (Guit.) - Frank Diez (Guit.) Mats Björklund (Guit.) - Garry Unwinn (Bass) - Günter Gebauer (Bass) - Maden Franko (Keyboard) - Kurt Kress (Drums) - Martin Harrison (Drums) - Kristian Schulze (Keyboard) - Chris Weller (Keyboard) - Ludwig Rehberg (Vocoder + special sound) - Geoff Bastow (Keyboard) - Pepe Solera (Pan pipes) - Hans Herchenhahn + Hans Sonnleitner (leader from String section of Munich Philharmonic).

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Thanks to Prof. Wilfried Acherfeld (whose support I had from very early on)

Thanks to Kalina (although she thinks it is silly that I thank her "publicly", I do it anyway, just like that... And besides... Without you... well, you know.)

