



He is the undisputed number one among German composers for film and TV music, and belongs to the very best of the European elite in this field.

HAMBURGER ABENDBLATT

His LP melodies are something to dream with, for romantic rapture, they touch your heart. Frank in our hearts...

TELEPOST

He is the king of film and TV music composers, and there is a saying in the industry: A gangster film only becomes a hit when Frank Duval's music is in it.

CAROLIN REIBER, "TELE-AS", ZDF

Sparrows whistle his melodies from the rooftops. When Derrick or Der Alte is on ZDF on Fridays, viewers ask for the gangster film songs from last night's episode on Saturdays.

QUICK

It is indeed an experience to hear his compositions. They are as delicate as fragile filigree.

BADISCHE NEUSTE NACHRICHTEN

Duval's ideas for sounds sometimes have an astonishingly simple origin. He could happen to be outside, rhythmically tapping on a shovel, then manipulate or distort the sound – and the musical world will wonder what kind of an instrument Duval could have used to create such strange, yet fascinating sounds.

MÜNCHNER MERKUR

Whoever meets this pleasant character in tennis-shoes, will hardly suspect a "Bagwan", and simply take him for a human being with a great deal of humanity.

MÜNCHNER MERKUR, PRESSE-SCHAU

For me, Frank Duval is a very versatile artist, whom I have known for a very long time. He is at the same time a theatre actor, producer, interpreter, songwriter, filmmaker, composer, arranger and director. His hit "Angel of mine" won a gold disc. Through him, the cult-series "Derrick" obtained the correct musical, and, above all, emotional touch. I was impressed when he left Germany many years ago to retire to the Canary island of La Palma, where he reaped new inspirations from the peace and quiet there, without losing sight of the "creative thread". Frank, at that time I was mystified, and today I envy you.

THOMAS M. STEIN, BMG PRESIDENT, EUROPE
AND WORLDWIDE A&R EXECUTIVE VICE PRESIDENT