



Computer graphic: Frank Duval

While Duval's international community of fans is still busy praising his latest success, the composer sets off towards new horizons. He is interested in the conversion of his ideas and inspirations into visual concepts, and draws up surrealistic computer graphics, screen-prints of which draw a great deal of attention, especially within the artistic community in Munich. Above all, he now dedicates a lot of time to camera work. Duval starts to produce short films for his songs. He has an aptitude for this, because he had already developed a considerable visual feeling and sense of drama in his younger years as screenplay writer and film director. With film strips such as "Ruf dich selbst zurück" (Call yourself back) – Duval occupies himself with the duality of the ego - he surprises the professional world. The famous screenplay author and writer Dr. Hugo Hartung, who wrote, among other titles, "Wir Wunderkinder" (We Wonder children) is impressed, and writes:

"In this country, one sometimes believes that visual poetry and fantasy are almost exclusively domains of Slav filmmakers. Surprisingly we have now come across ...a highly individual, independent young film creator ...who presents an astounding film. After a rare, lyrically, somewhat overweighed, book by Olaf Petermann, Frank Duval has created a film which is often breathtaking in its un-kitschy, pure beauty. The matter-of-factness of barbed wire, the poverty of the naked belly of a doll, are given the same attention as the restful tenderness of human abdomens or faces full of feeling: that of a beautiful young woman, an eccentric man, those of musicians who seem to belong to a ludicrous, comical world. The camera circles around these figures, captures them and converts them into