



One measure of the credibility of a work of art is the effect it achieves. With Duval, something wonderful happens. He receives letters from more and more people, stating that they have been healed by his music. They write about “fear-freeing and pain-relieving music” and “audio tranquilizers”, about the fact that his harmonic melodies have a beneficial effect on their psyche. Only imagination? auto-suggestion? According to the results of recent research by American scientists, it seems that, in effect, there are certain types of music that “activate relief-networks in the brain in response to suitable stimuli”, thus substituting damaged areas with “bypasses”.

Duval’s music is, apparently, capable of achieving this. In addition, a large amount of fan-mail leads to the assumption that his musical creations harmonize with the inner

human rhythms in unique ways – with the heartbeat, through breathing, to the different cycles of brain activity. This type of phenomena is, of course, difficult to measure. However, it has also been established that both fans and casual listeners, equally, report Duval’s melodies as being balsamic for the soul. At least here the healing qualities of this music begin...

Those who love silence, sharpen their hearing. For Frank Duval, master of quiet notes, this is the secret of his immense creativity. Far from the noise of big cities and hectic tourist activity, he takes his time off to listen to himself and to search within.

After extensive searching on “his” Canary Island, Duval has now found a fitting place for peace and quiet there as well... A remote farmhouse on the temperate west coast of La Palma, 300 metres above sea-level, with endless view of the turquoise Atlantic Ocean. Like a large vanilla ice-cream slowly melting in the sun, the round undulating roof is visible over this green oasis. Only now and then, the waving palms, banana plants and almond trees, allow glimpses of the yellow-white tinted artist’s home.



Duval himself was the architect of the carefully reconstructed and extended house, complete with artist’s studio as well as a separate sound studio.

It enables him and his wife to live and work independently. This artistic gem on the rough, volcanic-rock cliff has its own water supply from the galleries in the mountain, and modern solar energy collectors supply electricity.

*“I only have to decide if I want to run the washing-machine or the vacuum-cleaner. Both won’t work together. And when I’m working in the studio, the dish-washer has to remain off. Although all this must be taken into account, it does make a totally different kind of freedom possible, as even in technical aspects, the feeling of being bound to nature remains.”*