

While his music is still being played on TV, Duval does not appear before the eyes of the public. A visit to the game show "Dalli-Dalli" (a favour for his former promoter Hans Rosenthal), is the exception. It is a long time since Duval has freed himself from the bothersome record company promotion tours. He is free from any career or promotion pressure. If he doesn't like a musical commission, he refuses even very lucrative offers. His success is not hampered – as his musical anthology "When You Were Mine" demonstrates. Renowned pop-experts speak of a "matured album, which convinces, due to its variety of moods and arrangements".

Moreover, Duval significantly reduces his output, and tries to live more "consciously" in the natural surroundings of his newly adopted Canarian homeland. "The journey inwards is the greatest adventure," says Frank Duval.



My dear Ones
You are always in my
heart and in my mind
I come to both of you very
often. I love you very
Styl Atteshlis

Stylianós Atteshlis
(Real name of Daskalos)

Even here, he goes his OWN way. He is busy with yoga and meditation, interested in the teachings from the Far East, and travels round India and Cyprus. Here, Frank and his wife Kalina finally get to know the man they feel especially bound to, ever since their departure from Germany – the mystic helper and healer Daskalos (1912-1995). They visit this teacher of wisdom in his house in Nicosia, where he welcomes both as old friends: "At last, you have arrived...". One evening, Daskalos receives them before a circle of select students and asks Frank for a favour. If he would like to play some of his music. Duval sits down in front of the piano, and Daskalos is so deeply moved that he starts to weep, and says: "That is our music. Soul. Home."

Then he stands up and sits down at the piano himself: "You have played for me. Now I will play for you." First, he asks his nephew to turn on the cassette recorder. "At the end, Daskalos took out the cassette and gave it to us with the words: This is for you, as a sign of my bond!"

The meeting with Daskalos – one of the very few, great, spiritual figures of the past century – inspires and motivates Duval to new musical works. The contact with Daskalos lasts until his death.

