



This demonstrates effect. Profound effect. The title "Give me your love" rises to the level of a lover's chant – even in Australia and in the Far East. And in addition to that the vocal leitmotifs "If I Could Fly Away" and "Back To Eternity", which talk of the yearning for boundless freedom, break through the thickest walls. They become secret songs of freedom within the walls of the former East German state prisons, and among those who wish to travel freely abroad. As a consequence, Duval's music is played in the back rooms of Dresden, the meeting place for those who are against the regime, and in Rostock there is even a private fan club founded: "Secrets never fade". The agents of the communist secret service, the "Staatssicherheit" (state security), find this especially suspicious, and Duval's records become classified as "non-licensed music" and are confiscated. Nevertheless the fact that parts of Duval's lyrics could become clandestine communications between prisoners, seems to have escaped unnoticed even by the almighty Stasi (state security police).

Thanks to this, an arrested East German fugitive manages to send news to the west, using Duval titles for encoding the messages.

## So trickste ich die Stasi aus – mit Duvals Musik

Die Lieder des Filmkomponisten als Geheimcode im Knast

Rostock - Frank Duval, der große Filmkomponist der DDR, hat ein Geheimnis. Es heißt: "So trickste ich die Stasi aus – mit Duvals Musik".



In the following year Frank Duval sets a milestone. The ever experimenting author engages the Munich Philharmonic Orchestra for the LP "Living Like A Cry", and creates a philharmonic tapestry for his electronic ballads. New sound-trips, instrumental reminiscences, and songs containing substance to be kept inside oneself, are once again woven in.

Duval's songs ask questions, search and philosophize. "Living, what does it mean?" (a play on the German "ist"). The apparent love songs have their own, inner life. They become Trojan horses when listened to, as they disclose hidden messages transported from within. They speak of the soul's innermost yearning for meaning, for inner freedom, for insight into the invisible. This becomes especially clear in Duval's next single "Lord". A song which describes a quest. His quest. "Lord, give me an answer, give me a sign, help me to find my destination".

*"Each Era has its fantasies, its expression of our innermost dreams – a balance against the reality of our limitations and fears. Duval's songs are part of this dream world, and are born from this spirit and poetry."*

*"The song describes a memory, a yearning. It is the search for the beginning: How can I achieve the seemingly unattainable, that which is lost. How do I start? Perhaps, in my own case, the answer lies in overcoming success. That means I must free myself from having, wanting, needing success."*

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