

With Horst Tappert – on a steamboat excursion with the Derrick crew on the Starnberger See.



"Frank Duval, in 1979, with his LP "Die schönsten Melodien aus Derrick und Der Alte" (The most beautiful melodies from Derrick and Der Alte), and with the single "Der Todesengel" also from the series, set a new trend, much acclaimed not only by the media, but also in German discotheques. Frank Duval showed himself to be an agreeable, enormously congenial human being, who had no envy and radiated great friendliness. What struck me was his impeccable appearance at press conferences and TV meetings. For the standards in those days, he was already an important role model to follow for a whole music generation.

HELGA QUIRINI - DIRECTOR OF THE GERMAN MUSICMAKERS' ASSOCIATION
"VERBAND DEUTSCHER MUSIKSCHÄFFENDER"



With Siegfried Lowitz –
presentation of the Album "Face to Face"
in Munich



I have worked intensively together with Frank Duval over more than two decades. He had an uncanny feeling for fitting the music to the plot in a very sensitive way. He was able to create dramatic hits. His melodies were always a part of the feeling conveyed by the film.

From a composer of film scores, I don't expect his music to be merely background. Duval always achieves this exceptionally well.

HELMUT RINGELMANN, FILM- UND FERNSEH-PRODUZENT