



Duval's rise in the musical world began in the 70's. In the midst of the disco craze, he produced completely different sounds, softer tones, and, overnight, became one of the busiest television songwriters. Professional circles proclaimed him the **MAGICIAN** of film composers

Duval bewitches with his melodies. They touch the listener, carrying them away into the atmosphere of the theme till they become part of its drama. Pulsating, pure, perfect in every way. Into over 200 episodes of the 2 cult series, "Derrick" and "Der Alte" ("The Old man"), he poured the essence of his music. The series were shown in 94 countries. Duval became an "incognito" world star. While he himself preferred to remain hidden, his titles climbed to

the top of the most distant hit lists. His first vocal work, "Angel of mine", reached the top of the American AFN charts, and sold over 750,000 copies in the land of samba, Brazil, alone. In spite of mastering the T.V. media so well, Frank Duval refuses to be classified as a "film music composer". Since 1983, freed from the limitations of screen plays, he has conceived his own albums, which belong among the musical jewels of the European art of entertainment.

Together with his wife Kalina Maloyer, – his congenial songwriting partner and the author of almost all his lyrics – Frank Duval has created a very personal, charismatic collection of songs. He has created a style of music that releases one's inner self, expands consciousness and awakens. His songs continually describe mental departures, expeditions into the inner self, paths which lead on.

This way, Duval's music has become a symphony of meanings, which is especially fascinating for people who may be disappointed by the significance of their existence, and who may start looking at their lives from different angles.

Those who immerse themselves in the secret auras of these compact sounds, will experience some of Duval's self. They are inaugurations and invitations into the silence and withdrawal of the artist, who is, in a relaxed, meditative manner, on the quest of true values.

However, Frank Duval is by no means a withdrawn, highly strung hermit of show business. When you meeting him, you get to know a natural, warm-hearted, humorous human being, whose mind knows no egotism. Someone who helps the poorest of the poor, and never mentions it. Who gives, without expecting anything in return. Who is simply a friend.

Famous people often like to publish their memoirs when they get older. This aspect is also different with Frank Duval. He remains young, in the sign of the eagle.

Free. Living to fly. And so the legacy in this album is only a pause and a path, his vision of "listening".

